CENTRAL BOARD OF FILM CERTIFICATION
Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006

MINISTRY OF INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

ANNUAL REPORT FROM APRIL 2014 TO MARCH 2015
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</tbody>
</table>
## HIGHLIGHTS

<table>
<thead>
<tr>
<th>TOTAL NO. OF CERTIFICATES :</th>
<th>APRIL '13 to MARCH '14</th>
<th>APRIL '14 to MARCH '15</th>
</tr>
</thead>
<tbody>
<tr>
<td>i)  Celluloid Films</td>
<td>280</td>
<td>82</td>
</tr>
<tr>
<td>ii) Video Films</td>
<td>6902</td>
<td>6632</td>
</tr>
<tr>
<td>iii) Digital</td>
<td>9050</td>
<td>9906</td>
</tr>
<tr>
<td>TOTAL</td>
<td>16232</td>
<td>16620</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID, VIDEO &amp; DIGITAL)</th>
<th>Celluloid, Video &amp; Digital</th>
<th>Celluloid, Video &amp; Digital</th>
</tr>
</thead>
<tbody>
<tr>
<td>U</td>
<td>10328</td>
<td>10562</td>
</tr>
<tr>
<td>UA</td>
<td>5094</td>
<td>5183</td>
</tr>
<tr>
<td>A</td>
<td>810</td>
<td>875</td>
</tr>
<tr>
<td>S</td>
<td>--</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUMBAI ISSUED THE LARGEST NO. OF CERTIFICATES IN</th>
<th>CELLULOID</th>
<th>DIGITAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL INDIAN FEATURE FILMS (CELLULOID)</td>
<td>188</td>
<td>18</td>
</tr>
<tr>
<td>TOTAL INDIAN FEATURE FILMS (VIDEO)</td>
<td>785</td>
<td>600</td>
</tr>
<tr>
<td>TOTAL INDIAN FEATURE FILMS (DIGITAL)</td>
<td>1778</td>
<td>1827</td>
</tr>
<tr>
<td>TOTAL FOREIGN FEATURE FILMS (CELLULOID)</td>
<td>5</td>
<td>-</td>
</tr>
<tr>
<td>TOTAL FOREIGN FEATURE FILMS (VIDEO)</td>
<td>888</td>
<td>739</td>
</tr>
<tr>
<td>TOTAL FOREIGN FEATURE FILMS (DIGITAL)</td>
<td>299</td>
<td>289</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :</th>
<th>APRIL '13 to MARCH '14</th>
<th>APRIL '14 to MARCH '15</th>
</tr>
</thead>
<tbody>
<tr>
<td>A) Language :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marathi - 43</td>
<td>Telugu - 7</td>
<td></td>
</tr>
<tr>
<td>Bengali - 38</td>
<td>Tamil - 6</td>
<td></td>
</tr>
<tr>
<td>Gujarati - 24</td>
<td>Bengali - 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN DIGITAL :</th>
<th>APRIL '13 to MARCH '14</th>
<th>APRIL '14 to MARCH '15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Telugu - 334</td>
<td>Hindi - 297</td>
<td></td>
</tr>
<tr>
<td>Tamil - 306</td>
<td>Tamil - 297</td>
<td></td>
</tr>
<tr>
<td>Hindi - 252</td>
<td>Telugu - 284</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>B) Region (Celluloid) :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mumbai - 89</td>
<td>Chennai - 8</td>
<td></td>
</tr>
<tr>
<td>Kolkata - 37</td>
<td>Hyderabad - 5</td>
<td></td>
</tr>
<tr>
<td>Bangalore - 25</td>
<td>Kolkata - 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Region (Digital) :</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mumbai - 580</td>
<td>Mumbai - 633</td>
<td></td>
</tr>
<tr>
<td>Chennai - 315</td>
<td>Chennai - 313</td>
<td></td>
</tr>
<tr>
<td>Hyderabad - 311</td>
<td>Hyderabad - 262</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C) Theme :</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Social :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celluloid : 160</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Digital : 1442</td>
<td>15007</td>
<td></td>
</tr>
</tbody>
</table>
MEMBERS OF THE BOARD AND ADVISORY PANELS.

i) The Board consisted of 24 Board Members sanctioned under the Chairmanship of Ms. Leela Samson for the period 1-4-2014 to 18-1-2015. However, the Board changed from 19-1-2015 under the Chairmanship of Shri Pahlaj Nihalani after mass resignation of the Chairperson, Ms. Leela Samson and some of the Board Members.

The members of the Board were appointed with effect from 19-01-2015 with subsequent notifications for appointment of further Board Members.

ii) The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted w.e.f 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Chennai w.e.f 22-2-2012 and Kolkata w.e.f 9-3-2012. There were further subsequent notifications for all the nine regions for further appointment of advisory panel members and also for extension of tenure for the panel.

FINANCES

<table>
<thead>
<tr>
<th>GRANTS (in lakhs)</th>
<th>APRIL '13 TO MARCH '14</th>
<th>APRIL '14 TO MARCH '15</th>
</tr>
</thead>
<tbody>
<tr>
<td>i) Plan</td>
<td>100.00</td>
<td>200.00</td>
</tr>
<tr>
<td>ii) Non-Plan</td>
<td>622.95</td>
<td>702.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REVENUE (in lakhs)</th>
<th>APRIL '13 TO MARCH '14</th>
<th>APRIL '14 TO MARCH '15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>677.09</td>
<td>663.13</td>
</tr>
</tbody>
</table>
CHAPTER I

FILM CENSORSHIP

INTRODUCTION

1. India has the largest film industry in the world, making on an average of nearly one thousand feature films and nearly fifteen hundred short films every year.

2. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.

3. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.

4. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.

5. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.

6. Films considered suitable for unrestricted public exhibition are granted ‘U’ certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted ‘UA’ certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted ‘A’ certificates, those restricted for exhibition to specialised audience such as doctors etc. are granted ‘S’ certificates. Films considered unsuitable for public exhibition are not granted certificates.
FREEDOM OF SPEECH AND EXPRESSION

7. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.

8. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.

9. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 19(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.

10. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.

11. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.

12. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.

13. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

WHY IS FILM CENSORSHIP NECESSARY?

14. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.
15. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.

16. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film “Ore Oru Gramathile” (Tamil) held that the film censorship become necessary because “a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will have an impact in the minds of spectators. It can, therefore, be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary”.

WHO DOES FILM CENSORSHIP?

17. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).

18. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.

19. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.

20. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.
21. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.

22. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.

23. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided by a retired Justice of the High Court and includes four members.

24. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

WHAT GUIDES THE CBFC IN ITS DECISIONS

25. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.

26. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

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CHAPTER II

AUTHORITIES/ OFFICERS OF THE BOARD

CHAIRMAN AND MEMBERS OF THE BOARD:

27. The Board consisted of 24 Board Members sanctioned under the Chairmanship of Ms. Leela Samson for the period 1-4-2014 to 18-1-2015.

However, the Board changed from 19-1-2015 consisting of 16 Board Members sanctioned under the Chairmanship of Shri Pahlaj Nihalani after mass resignation of the Chairperson, Ms. Leela Samson and some of the Board Members.

The names of the members of the Board are at Annexure I.

MEMBERS OF THE ADVISORY PANEL:

28. The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted with effect from 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012. There were further subsequent notifications for appointment of advisory panel members for all the nine regions.

OFFICERS OF THE BOARD:

29. The following officers held the positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officers, Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names:

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name of the Officer</th>
<th>Designation &amp; Region</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Shri Rakesh Kumar (Up to 20-8-2014)</td>
<td>Chief Executive Officer, CBFC.</td>
</tr>
<tr>
<td></td>
<td>Shri Shravan Kumar (From 22-8-2014)</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Shri Raju S. Vaidya (From 30-9-2014)</td>
<td>Regional Officer, Mumbai.</td>
</tr>
<tr>
<td>3.</td>
<td>Shri Sanjai Jaiswal</td>
<td>Sr. Administrative Officer</td>
</tr>
<tr>
<td>4.</td>
<td>Shri V. Packirisamy</td>
<td>Regional Officer, Chennai</td>
</tr>
<tr>
<td>Sr. No.</td>
<td>Name of the Officer</td>
<td>Designation &amp; Region</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>5.</td>
<td>Shri Bhaswar Gangopadhyay</td>
<td>Regional Officer, Kolkata</td>
</tr>
<tr>
<td>6.</td>
<td>Shri M. Nagendraswamy</td>
<td>Regional Officer, Bangalore</td>
</tr>
<tr>
<td>7.</td>
<td>Shri T. V. K. Reddy</td>
<td>Regional Officer, Hyderabad</td>
</tr>
<tr>
<td>8.</td>
<td>Dr. Pratibha A.</td>
<td>Addl. Regional Officer, Thiruvananthapuram</td>
</tr>
<tr>
<td>8.</td>
<td>Shri Dhiraj Kapadia</td>
<td>Regional Officer, Delhi</td>
</tr>
<tr>
<td>9.</td>
<td>Shri B. N. Adhikari</td>
<td>Regional Officer, Cuttack</td>
</tr>
<tr>
<td>10.</td>
<td>Smt. Ashiko Lassa</td>
<td>Regional Officer, Guwahati</td>
</tr>
<tr>
<td>11.</td>
<td>Shri Amitabh Sharma</td>
<td>Addl. Regional Officer, Kolkata</td>
</tr>
<tr>
<td>12.</td>
<td>Smt Vijaya Kiran Chawak</td>
<td>Secretary to Chairperson</td>
</tr>
<tr>
<td>13.</td>
<td>Smt. Jayanthi Muralidharan</td>
<td>Asst. Regional Officer, Chennai</td>
</tr>
<tr>
<td>14.</td>
<td>Smt. Sheetal D. Tandel</td>
<td>Asst. Regional Officer, Mumbai</td>
</tr>
</tbody>
</table>

***************
CHAPTER III

AN OVERVIEW

CERTIFICATION

30. During the year April 2014 to March 2015 the Board has issued a total of 16620 certificates. Out of this, 82 certificates have been issued for celluloid films, 6632 certificates for video films and 9906 certificates for digital films. The details are at Annexure III.

31. In the celluloid films category 18 certificates were issued to Indian Feature Films, nil certificates to foreign feature films, 64 certificates were granted to Indian short films, nil certificates were issued to Foreign short films, Indian Long Other than feature and Foreign long films other than feature, thus making a total of 82 certificates.

32. In the video films category, out of 6632 certificates, 600 were issued to Indian feature films, 739 were for foreign feature films, 4872 for Indian short films, 355 for Foreign short films, 44 for Indian long films other than feature and 22 for Foreign long films other than feature.

33. Digital films meant for theatrical were issued separate category of certificates from October, 2011. In this category, out of 9906 certificates issued, 1827 were for Indian Feature Films, 289 for Foreign Feature Films, 7353 for Indian Shorts Films, 401 for Foreign Short films, 23 for Indian Long films other than feature and 13 for Foreign long films other than feature.

34. Out of the total 16620 certificates, 10562 certificates were of the ‘U’ category, 5183 were of the ‘UA’ category, 875 were of the ‘A’ category. Annexure III presents these details.

35. The maximum number of certificates were issued from the Mumbai region (9061) followed by Chennai (3130) and Hyderabad (1199). Region-wise details of certificates issued are given at Annexure XII.

36. The maximum number of certificates for Feature Films ‘Celluloid’ were issued from the Hyderabad Region followed by Chennai, Kolkata and Mumbai as indicated below:

<table>
<thead>
<tr>
<th>Region</th>
<th>Number of Certificates</th>
</tr>
</thead>
<tbody>
<tr>
<td>HYDERABAD</td>
<td>5 (All Indian)</td>
</tr>
<tr>
<td>CHENNAI</td>
<td>8 (All Indian)</td>
</tr>
<tr>
<td>KOLKATA</td>
<td>3 (All Indian)</td>
</tr>
<tr>
<td>MUMBAI</td>
<td>2 (All Indian)</td>
</tr>
</tbody>
</table>
37. The maximum number of certificates for Feature Films ‘Digital’ (meant for
theatrical release) were issued from the Mumbai Region followed by Chennai,
Hyderabad and Thiruvananthapuram indicated below :-

<table>
<thead>
<tr>
<th>Region</th>
<th>Certificates</th>
<th>Indian</th>
<th>Foreign</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMBAI</td>
<td>890</td>
<td>633</td>
<td>257</td>
</tr>
<tr>
<td>CHENNAI</td>
<td>344</td>
<td>313</td>
<td>31</td>
</tr>
<tr>
<td>HYDERABAD</td>
<td>262</td>
<td>All</td>
<td></td>
</tr>
<tr>
<td>THIRUVANANTHAPURAM</td>
<td>195</td>
<td>All</td>
<td></td>
</tr>
</tbody>
</table>

38. In Celluloid Indian languages, the No.1 position was taken by Telugu with 7
followed by Tamil with 6, Bengali with 24, Gujarati and Marathi with 1 each.

39. In Digital Indian languages, the no. 1 position was taken by both Hindi and Tamil
at 297 each, followed by Telugu with 284, followed by Malayalam with 195,
Kannada with 159, Bengali with 154 and so on.

40. A detailed analysis of the trends in certification of films of various categories is
given in Chapter IV.

COMMITTEES

41. During the year April 2014 to March 2015, for the purposes of certification of films
3531 Examining Committees and 102 Revising Committees were constituted for
Celluloid, Video and Digital films in the CBFC as a whole. Region-wise details are
at Annexure XI.

EXCISIONS (CELLULOID AND DIGITAL)

42. The Board has excised a total of 611.93 meters (Celluloid) and 1056.37 minutes
(Digital) of objectionable scenes/visuals from the films submitted for certification
during the year April 2014 to March 2015 for violation of various guidelines.
Region-wise details are at Annexure X.

REFUSAL

43. During the year April 2014 to March 2015, a total of 114 Indian Feature Films and
42 Foreign Feature Film were “Refused” certificates as they were found to violate
one or more of the statutory guidelines issued by the Central Government under
section 5B(2) of the Cinematograph Act 1952. Subsequently, some of the feature
films were passed by FCAT or by CBFC in revised and re-revised versions. Details
are given in Annexure-VII.
CENSORSHIP VIOLATIONS

44. The incidence of censorship violations at the stage of exhibition of films continued to be reported during April 2013 to March 2014 also. Most of the cases of violations that came to the knowledge of CBFC and the Central Government related to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :

(a) Insertion of the portions deleted by CBFC in films during public exhibition;
(b) Insertion of portions not shown to the Board in a certified film;
(c) Insertion of excerpts (bits) of objectionable contents in a certified film;
(d) Exhibition of uncensored films, with forged certificates, and
(e) Exhibition of films without censor certificates.

45. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.

46. During the year, only One case of interpolation in films was detected in Bangalore and the report was sent to the concerned Judicial Magistrate for necessary action.

COMPLAINTS

47. Complaints about certification of films were received from the public during April 2014 to March 2015 as well. The complaints mainly dealt with the subject of sex and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

BOARD MEETING

48. (i) The 138th Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 23rd February, 2015 at Mumbai. The meeting was presided over by Shri Pahlaj Nihalani, Chairman.
WORKSHOPS FOR ADVISORY PANELS

49. Workshops were arranged for Advisory Panel Members at various regional centers for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

IMPORTANT EVENTS

50. No important events as such by CBFC other than Board meeting.

MEASURES TO CURB SEX & VIOLENCE

51. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
   (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
   (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
   (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.
   (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.
   (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

FINANCES OF THE BOARD

52. The total budgetary allocation for 2014-2015 is Rs.702.00 lakhs for Non-plan and Rs.200.00 lakhs in Plan.

REVENUE

53. The CBFC received a revenue of Rs.663.13 lakhs as censorship fees during the financial year 2014-2015.
CINE WORKERS WELFARE FUND ACT

54. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at Rs.20,000/- for Hindi and English films, Rs.10,000/- for all other regional language films. CBFC collected an amount of Rs.2,71,90,050/- towards C.W.W.C during the financial year April 2014 to March 2015.

(b) Cess on Imported films dubbed into Indian language came into force vide Ministry’s Notification dated 18-7-2007.

CERTIFICATION FEES

55. The certification fees was enhanced vide Ministry’s Notification No.801/7/2005 - FI dated 2nd July, 2007. A total amount of Rs.663.13 lakhs was collected towards certification fees.


IMPORTANT COMMUNICATION

57. i) Important Communication no. 08/2014 was issued on 30-4-2014 regarding no blurring of images.

ii) Important Communication no. 09/2014 was issued on 23-6-2014 regarding restraining certification to advertisements on hospitals and doctors as per the guidelines of Medical Council of India.

iii) Important Communication no. 10/2015 was issued on 10-2-2015 regarding change of name of ‘Bombay’ to ‘Mumbai’.

iv) Important Communication no. 11/2015 was issued on 10-2-2015 regarding footage of certificate in DTS format.

************************************
CHAPTER IV

EMERGING TRENDS IN CERTIFICATION OF FILMS

INDIAN FEATURE FILMS

58. During the year April 2014 to March 2015, a total of 82 certificates were issued for Indian Feature Films in Celluloid and 1827 certificates in Digital. The figures for the year 2008 to March 2015 are given below:

<table>
<thead>
<tr>
<th>YEAR</th>
<th>NO. OF FILMS (Celluloid)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>1325</td>
</tr>
<tr>
<td>2009</td>
<td>1288</td>
</tr>
<tr>
<td>2010</td>
<td>1274</td>
</tr>
<tr>
<td>2011</td>
<td>1255</td>
</tr>
<tr>
<td>January 2012 to March 2012</td>
<td>245</td>
</tr>
<tr>
<td>April 2012 to March 2013</td>
<td>744</td>
</tr>
<tr>
<td>April 2013 to March 2014</td>
<td>188</td>
</tr>
<tr>
<td>April 2014 to March 2015</td>
<td>18</td>
</tr>
</tbody>
</table>

It may be pointed out that in 2008 there were 206 films, which were dubbed from one regional language to another in Celluloid category. The number of films dubbed from one regional language to another were 202 in 2009, 117 in 2010, 147 in 2011, 31 during January 2012 to March 2012, 52 during April 2012 to March 2013, 16 during April 2013 to March 2014 and Nil during the year April 2014 to March 2015.

Similarly, there were Indian dubbed films from one language to another in Digital category and 178 films were certified during April 2013 to March 2014 and 160 films were certified during the year April 2014 to March 2015.

59. The language and region-wise (Celluloid) position is indicated at Annexure IV. During the year April 2014 to March 2015 the largest number of films were certified in Telugu (7) followed by Tamil (6) and Bengali (3).
The figures below indicate the rise/fall in production of films in Celluloid in major Indian languages as compared to the year April 2013 to March 2014.

<table>
<thead>
<tr>
<th>Language</th>
<th>Films certified in April 2013 to March 2014</th>
<th>Films certified in April 2014 to March 2015</th>
<th>Increase (+) Decrease (-)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telugu</td>
<td>15</td>
<td>7</td>
<td>(-) 8</td>
</tr>
<tr>
<td>Hindi</td>
<td>11</td>
<td>-</td>
<td>(-) 11</td>
</tr>
<tr>
<td>Tamil</td>
<td>20</td>
<td>6</td>
<td>(-) 14</td>
</tr>
<tr>
<td>Bengali</td>
<td>38</td>
<td>3</td>
<td>(-) 35</td>
</tr>
<tr>
<td>Kannada</td>
<td>22</td>
<td>-</td>
<td>(-) 22</td>
</tr>
<tr>
<td>Marathi</td>
<td>43</td>
<td>1</td>
<td>(-) 42</td>
</tr>
<tr>
<td>Malayalam</td>
<td>1</td>
<td>-</td>
<td>(-) 1</td>
</tr>
<tr>
<td>Gujarati</td>
<td>24</td>
<td>1</td>
<td>(-) 23</td>
</tr>
</tbody>
</table>

60. The language and region-wise (Digital) position is indicated at Annexure XXI. During the year April 2014 to March 2015 the largest number of films were certified in Tamil and Hindi with (297) each, followed by Telugu (284), Malayalam (195) and Kannada (159).

The figures below indicate the rise/fall in production of films in Digital in major Indian languages as compared to the year April 2013 to March 2014.

<table>
<thead>
<tr>
<th>Language</th>
<th>Films certified in April 2013 to March 2014</th>
<th>Films certified in April 2014 to March 2015</th>
<th>Increase (+) Decrease (-)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tamil</td>
<td>306</td>
<td>297</td>
<td>(-) 9</td>
</tr>
<tr>
<td>Telugu</td>
<td>334</td>
<td>284</td>
<td>(-) 50</td>
</tr>
<tr>
<td>Malayalam</td>
<td>200</td>
<td>195</td>
<td>(-) 5</td>
</tr>
<tr>
<td>Hindi</td>
<td>252</td>
<td>297</td>
<td>(+) 45</td>
</tr>
</tbody>
</table>

61. During the year April 2014 to March 2015, in Celluloid the Board certified films in 5 different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified during April 2014 to March 2015 is at Annexure IV.

Similarly in Digital, the Board certified films in 42 different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified during April 2014 to March 2015 is at Annexure XXI.
THE CERTIFICATE-WISE DETAILS (CELLULOID)

62. The statement Annexure VI gives different categories of certificates issued to 18 films. The statement below gives the comparative analysis of certificates with reference to April 2014 to March 2015.

<table>
<thead>
<tr>
<th>Category of certificate</th>
<th>Certified during April 2013 to March 2014</th>
<th>In % of total films</th>
<th>Certified during April 2014 to March 2015</th>
<th>In % of total films</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘U’</td>
<td>81</td>
<td>43.08%</td>
<td>7</td>
<td>38.89%</td>
</tr>
<tr>
<td>‘UA’</td>
<td>74</td>
<td>39.36%</td>
<td>10</td>
<td>55.56%</td>
</tr>
<tr>
<td>‘A’</td>
<td>33</td>
<td>17.55%</td>
<td>1</td>
<td>5.55%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>188</td>
<td></td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

THE CERTIFICATE–WISE DETAILS (DIGITAL)

63. The statement Annexure XXIII gives different categories of certificates issued to 1827 Indian Feature Films in Digital category.

<table>
<thead>
<tr>
<th>Category of certificate</th>
<th>Certified during April 2013 to March 2014</th>
<th>In % of total films</th>
<th>Certified during April 2014 to March 2015</th>
<th>In % of total films</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘U’</td>
<td>727</td>
<td>40.89%</td>
<td>721</td>
<td>39.46%</td>
</tr>
<tr>
<td>‘UA’</td>
<td>691</td>
<td>38.86%</td>
<td>703</td>
<td>38.48%</td>
</tr>
<tr>
<td>‘A’</td>
<td>360</td>
<td>20.25%</td>
<td>403</td>
<td>22.06%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1778</td>
<td></td>
<td>1827</td>
<td></td>
</tr>
</tbody>
</table>

THEMATAIC CLASSIFICATION (CELLULOID & DIGITAL)

64. A statement indicating the thematic classification of 18 Celluloid Indian Feature Films is at Annexure V. Once again the largest number of films (15) have been classified as Social followed by Historical (2) and Satire (1).

Statement indicating thematic classification of 1827 Digital Indian Feature Films is at Annexure XXII. The largest number of films have been classified as Social (1507) followed by Crime (74), Horror (53), Thriller (40) and so on.

65. The number of films certified ‘Cuts’ outnumbered the films certified ‘Clear’ in “U”, “UA” & “A” categories. This year, in Celluloid category 6 films were granted clear certificates and in as many as 12 films cuts were imposed.
In Digital category 949 films were granted clear certificates and in as many as 878 films cuts were imposed. A statement indicating the language and certificate-wise position is at Annexure VI and at Annexure XXIII respectively.

**Celluloid**

<table>
<thead>
<tr>
<th>Year</th>
<th>Category of certificate</th>
<th>Total Clear</th>
<th>Total With Cuts</th>
<th>Grand Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U</td>
<td>U *</td>
<td>UA</td>
<td>UA *</td>
</tr>
<tr>
<td>April 2013 to March 2014</td>
<td>64</td>
<td>17</td>
<td>43</td>
<td>31</td>
</tr>
<tr>
<td>April 2014 to March 2015</td>
<td>3</td>
<td>4</td>
<td>3</td>
<td>7</td>
</tr>
</tbody>
</table>

**Digital**

<table>
<thead>
<tr>
<th>Year</th>
<th>Category of certificate</th>
<th>Total Clear</th>
<th>Total With Cuts</th>
<th>Grand Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U</td>
<td>U *</td>
<td>UA</td>
<td>UA *</td>
</tr>
<tr>
<td>April 2013 to March 2014</td>
<td>482</td>
<td>248</td>
<td>364</td>
<td>326</td>
</tr>
<tr>
<td>April 2014 to March 2015</td>
<td>434</td>
<td>287</td>
<td>318</td>
<td>384</td>
</tr>
</tbody>
</table>

* With cuts

**DUBBING (CELLULOID) & (DIGITAL)**

66. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. Out of 18 Celluloid Indian films certified during the year April 2014 to March 2015, none were as dubbed films and out of 1827 Digital Indian films there were as many as 160 dubbed films. The statement at Annexure VIII & IX indicates region-wise details of film dubbed from one Indian language to another.

**FOREIGN FEATURE FILMS (CELLULOID)**

67. During the year April 2014 to March 2015, Nil Foreign Feature films in Celluloid were given certificates for public exhibition. Certificate-wise classification is given below:

<table>
<thead>
<tr>
<th>Category of Certificate</th>
<th>Certified during April 2013 to March 2014</th>
<th>In % of total films</th>
<th>Certified during April 2014 to March 2015</th>
<th>In % of total films</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘U’</td>
<td>1</td>
<td>20%</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>‘UA’</td>
<td>3</td>
<td>60%</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>‘A’</td>
<td>1</td>
<td>20%</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>TOTAL</td>
<td>5</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>
FOREIGN FEATURE FILMS (DIGITAL)

68. During the year April 2014 to March 2015, 289 Foreign Feature films in Digital were given certificates for public exhibition. Certificate-wise classification is given below:

<table>
<thead>
<tr>
<th>Category of Certificate</th>
<th>Certified during April 2013 to March 2014</th>
<th>In % of total films</th>
<th>Certified during April 2014 to March 2015</th>
<th>In % of total films</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘U’</td>
<td>48</td>
<td>16.05%</td>
<td>45</td>
<td>15.57%</td>
</tr>
<tr>
<td>‘UA’</td>
<td>140</td>
<td>46.82%</td>
<td>125</td>
<td>43.25%</td>
</tr>
<tr>
<td>‘A’</td>
<td>111</td>
<td>37.12%</td>
<td>119</td>
<td>41.18%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>299</td>
<td></td>
<td>289</td>
<td></td>
</tr>
</tbody>
</table>

69. ‘Nil’ Celluloid Foreign feature films were certified during April 2014 to March 2015. Out of 289 Digital Foreign feature films, 245 films were given certificate without cuts and 44 films were given certificate with cuts. The category-wise figures are given below:

**CELLULOID**

<table>
<thead>
<tr>
<th>Year</th>
<th>Category of certificate</th>
<th>Total clear</th>
<th>Total with cuts</th>
<th>Grand Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U</td>
<td>U *</td>
<td>UA</td>
<td>UA *</td>
</tr>
<tr>
<td>April 2013 to March 2014</td>
<td>1</td>
<td>-</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>April 2014 to March 2015</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

* with cuts

**DIGITAL**

<table>
<thead>
<tr>
<th>Year</th>
<th>Category of certificate</th>
<th>Total clear</th>
<th>Total with cuts</th>
<th>Grand Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U</td>
<td>U *</td>
<td>UA</td>
<td>UA *</td>
</tr>
<tr>
<td>April 2013 to March 2014</td>
<td>43</td>
<td>5</td>
<td>126</td>
<td>14</td>
</tr>
<tr>
<td>April 2014 to March 2015</td>
<td>44</td>
<td>1</td>
<td>115</td>
<td>10</td>
</tr>
</tbody>
</table>

* with cuts

**COUNTRY-WISE DETAILS (CELLULOID)**

70. ‘Nil’ foreign feature films were certified. Annexure XIII gives the country-wise details of Imported feature films.
COUNTRY-WISE DETAILS (DIGITAL)

71. The largest number of films were imported from USA 255, followed by UK and Russia 5 each, Japan and Thailand 4 each, Australia and Taiwan 3 each, Nepal, France and Hongkong 2 each, Bangladesh, Canada, Spain and Malaysia with 1 each. Annexure XXIV gives the country-wise details of Imported feature films.

THEMATIC CLASSIFICATION (CELLULOID)

72. ‘Nil’ foreign feature films were certified. Details are at Annexure XIII.

THEMATIC CLASSIFICATION (DIGITAL)

73. Out of 289 films, 56 were classified as Social and Action each, Thriller 50, Fantasy 36, Horror 15, Crime 13, Children’s film and Comedy 11 each, Mythological 10, Fiction 9, Biography 7, Adventure and Science Fiction 6, and Historical 3. Details are at Annexure XXV

EXCISIONS/DELETIONS (CELLULOID & DIGITAL)

74. During the year April 2014 to March 2015, ‘Nil’ foreign feature films in Celluloid were certified, hence ‘Nil’ excisions but 31.56 minutes in Digital category. The figure does not include the voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

DUBBING OF FOREIGN FILMS (CELLULOID) & (DIGITAL)

75. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During the year April 2014 to March 2015, ‘Nil’ certificates were issued to more than one regional language dubbed in other Indian languages in Celluloid category and 109 in Digital category. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day.

INDIAN SHORT FILMS (CELLULOID)

76. During the year April 2014 to March 2015, 64 certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at Annexure XV. Out of this 60 were granted ‘U’ certificates, 2 ‘UA’ certificates and 2 ‘A’ certificates.
The region-wise break-up with corresponding figures of April, 2013 to March, 2014 and April, 2014 to March, 2015 are given below:

<table>
<thead>
<tr>
<th>Year</th>
<th>Mum</th>
<th>Kol</th>
<th>Che</th>
<th>Bang</th>
<th>Thi</th>
<th>Hyd</th>
<th>Del</th>
<th>Cut</th>
<th>Guw</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 2013 to March 2014</td>
<td>56</td>
<td>3</td>
<td>16</td>
<td>-</td>
<td>-</td>
<td>11</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>87</td>
</tr>
<tr>
<td>April 2014 to March 2015</td>
<td>55</td>
<td>9</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>64</td>
</tr>
</tbody>
</table>

**INDIAN SHORT FILMS (DIGITAL) -**

77. During the year April 2014 to March 2015, 7353 certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at Annexure XXVI. Out of this 6052 were granted ‘U’ certificates, 1094 ‘UA’ certificates and 207 ‘A’ certificates.

The region-wise break-up with corresponding figures of April, 2013 to March, 2014 and April, 2014 to March, 2015 are given below:

<table>
<thead>
<tr>
<th>Year</th>
<th>Mum</th>
<th>Kol</th>
<th>Che</th>
<th>Ban</th>
<th>Thi</th>
<th>Hyd</th>
<th>Del</th>
<th>Cut</th>
<th>Guw</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 2013 to March 2014</td>
<td>3878</td>
<td>210</td>
<td>1627</td>
<td>223</td>
<td>168</td>
<td>365</td>
<td>19</td>
<td>24</td>
<td>15</td>
<td>6529</td>
</tr>
<tr>
<td>April 2014 to March 2015</td>
<td>4336</td>
<td>270</td>
<td>1663</td>
<td>347</td>
<td>223</td>
<td>461</td>
<td>27</td>
<td>19</td>
<td>7</td>
<td>7353</td>
</tr>
</tbody>
</table>

**FILM ADVISORY BOARD**

78. Out of these films as many as 86 films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

**FOREIGN SHORT FILMS (CELLULOID) -**

79. During the year April 2014 to March 2015, ‘Nil’ certificates were been issued to foreign short films.

**FOREIGN SHORT FILMS (DIGITAL) -**

80. During the year April 2014 to March 2015, 401 certificates have been issued for foreign short films. Out of these, 358 short films were classified as trailer, 40 as others, 2 as advertisement and 1 as Documentary. A statement indicating the classification-wise details are at Annexure XXVII.
VIDEO FILMS

81. During the year 2014 to March 2015, CBFC issued a total of 6632 certificates. Out of these, 600 certificates were for Indian Feature films, 739 for Foreign Feature Films, 4872 for Indian Short Films, 355 for Foreign Short Films, 44 Indian long films other than feature and 22 to Foreign long other than feature were issued.

INDIAN FEATURE FILMS (VIDEO)

82. In all 600 films were certified, 244 were granted “U” certificate, 354 “UA” and 2 “A” were issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at Annexure XVIII.

FOREIGN FEATURE FILMS (VIDEO)

83. Out of 739 Video Foreign Feature films, 285 films were certified in Mumbai, 130 in Chennai, 48 in Bangalore, 18 in Thiruvananthapuram, 224 in Delhi and 34 in Cuttack. A statement indicating the country-wise and category wise break-up is given at Annexure XIX.

INDIAN SHORT FILMS (VIDEO)

84. During the year April 2014 to March 2015, a total of 4872 certificates were granted for Indian Short Films as against 4807 certificates issued during the year April 2013 to March 2014. A statement indicating the language-wise and region-wise break-up is given at Annexure XVII.

The region-wise break-up in respect of Indian Short Films (Video) of the corresponding figures for the year are given below:

<table>
<thead>
<tr>
<th>Year</th>
<th>Mum</th>
<th>Kol</th>
<th>Che</th>
<th>Ban</th>
<th>Thi</th>
<th>Hyd</th>
<th>Del</th>
<th>Cut</th>
<th>Guw</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 2013 to</td>
<td>2670</td>
<td>117</td>
<td>614</td>
<td>213</td>
<td>216</td>
<td>389</td>
<td>552</td>
<td>5</td>
<td>31</td>
<td>4807</td>
</tr>
<tr>
<td>March 2014</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 2014 to</td>
<td>2626</td>
<td>97</td>
<td>790</td>
<td>243</td>
<td>135</td>
<td>335</td>
<td>615</td>
<td>2</td>
<td>29</td>
<td>4872</td>
</tr>
<tr>
<td>March 2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

85. Out of 4872 films, 2933 were granted ‘U’ certificates, 1870 were granted ‘UA’ certificates and 69 were granted ‘A’ certificates.

FOREIGN SHORT FILMS (VIDEO)

86. A total 355 films were certified during the year April 2014 to March 2015 in various regions. 157 were granted “U” certificates, 189 were granted “UA” certificates and 9 were granted “A” certificates.
INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE

87. 44 films were certified during the year April 2014 to March 2015, 39 were granted “U” certificates, 4 were granted “UA” certificates and 1 was granted “A” certificate.

FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE

88. 22 films were certified during the year April 2014 to March 2015, 12 were granted “U” certificates, 10 were granted “UA” certificates and Nil “A” certificate.

CENSORSHIP VIOLATIONS

89. The incidence of censorship violation at the stage of exhibition of films continued to be reported during 2014-2015 as well. Most of the cases of the violations that came to knowledge of CBFC and the Central Government related to interpolations.

90. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.

91. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:


<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name of the film with language</th>
<th>Authority of the seizer</th>
<th>Remarks/ Present position of the case.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Film reels</td>
<td>Crime No. 153/2013 of Bangalore City, Airport Police Station.</td>
<td>The seized film was verified. The verification report was made available to the concerned Police Inspector with a copy to Police Commissioner, Bangalore City and Dy. Commissioner/ District Magistrate for appropriate action.</td>
</tr>
</tbody>
</table>

**********************
CHAPTER V

FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Office. The total income accrued during the period 1st April, 2014 to 31st March, 2015 is Rs. 663.13 (in lakhs). The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1st April, 2014 to 31st March, 2015) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1-4-2014 to 31-03-2015 are furnished below:

**BUDGET ALLOCATION AND EXPENDITURE**

(Rs. In lakhs)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Salaries</td>
<td>400.00</td>
<td>393.10</td>
</tr>
<tr>
<td>Medical</td>
<td>4.05</td>
<td>2.90</td>
</tr>
<tr>
<td>TE</td>
<td>25.00</td>
<td>18.76</td>
</tr>
<tr>
<td>OE</td>
<td>85.00</td>
<td>81.88</td>
</tr>
<tr>
<td>PPSS</td>
<td>178.82</td>
<td>173.60</td>
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<tr>
<td>Grant-in-aid</td>
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<td>0</td>
</tr>
<tr>
<td>O.T.A</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Rent Rates and Taxes</td>
<td>6.83</td>
<td>6.42</td>
</tr>
<tr>
<td>Other Administrative Expenses</td>
<td>0.30</td>
<td>0.28</td>
</tr>
<tr>
<td>Information Technology</td>
<td>2.00</td>
<td>1.46</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>702.00</td>
<td>678.40</td>
</tr>
</tbody>
</table>
1. PLAN SCHEME: UPGRADATION, MODERNIZATION AND EXPANSION OF CBFC AND CERTIFICATION PROCESS.

The CBFC, under the proposed Scheme “Upgradation, Modernisation and Expansion of CBFC and Certification Process” under the 12th Plan period from 2012 to 2017, proposed to undertake the following activities for which 10.00 Crores has been earmarked and an amount of Rs. 2.00 crore had been allocated for the financial year 2014-2015.

1) Software Development for online processing of film application and certification, Website.
2) Digital Projection System and Digital Theatres for all offices of CBFC.
3) Requirement of additional office space for Regional Offices of CBFC and Headquarters.
   SFC have not been approved. Hence no expenditure incurred.

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>B.E. for 2014-2015 (Rs. in lakhs)</th>
<th>Expenditure incurred upto 31-03-2015 (Rs. in lakhs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>200.00</td>
<td>61.53</td>
</tr>
</tbody>
</table>

2. PLAN SCHEME: TRAINING FOR HUMAN RESOURCES AND DEVELOPMENT.

CBFC under the Scheme “TRAINING FOR HUMAN RESOURCES DEVELOPMENT” propose to undertake the following activities during 2014-2015.

(a) Workshop/Seminar/Samvad for Board Members and Regional Officers at Regional Offices and at Mumbai
(b) Training/Workshop of Advisory Panel Members in each region.
(c) Training of Group “A” “B” and “C” in Administration, Accounts, Budgeting, Maintenance of records, E-governance, IT Skills, Vigilance, and RTI matters.

SBG (Final Grant) : 2014-15 : Rs. 5.00 (Lakhs).
Expenditure as on 31-03-2015 : 2.67 (Lakhs).

******************
### Annexure-I

**CENTRAL BOARD OF FILM CERTIFICATION**  
**MEMBERS OF THE BOARD**  
**From 1-4-2014 to 18-1-2015**

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<thead>
<tr>
<th>SR. NO.</th>
<th>NAMES OF THE BOARD MEMBERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ms. Leela Samson, Chairperson</td>
</tr>
<tr>
<td>2.</td>
<td>Ms. Amal Allana</td>
</tr>
<tr>
<td>3.</td>
<td>Shri Dipesh Mehta</td>
</tr>
<tr>
<td>4.</td>
<td>Shri Pankaj Sharma</td>
</tr>
<tr>
<td>5.</td>
<td>Shri M. K. Raina</td>
</tr>
<tr>
<td>6.</td>
<td>Shri Rajeev Masand</td>
</tr>
<tr>
<td>7.</td>
<td>Shri Nikhil Alva</td>
</tr>
<tr>
<td>8.</td>
<td>Ms. Shubhra Gupta</td>
</tr>
<tr>
<td>9.</td>
<td>Shri Shaji N Karun</td>
</tr>
<tr>
<td>10.</td>
<td>Ms. Mamang Dai</td>
</tr>
<tr>
<td>11.</td>
<td>Shri Anjum Rajabali</td>
</tr>
<tr>
<td>12.</td>
<td>Shri Arundhati Nag</td>
</tr>
<tr>
<td>13.</td>
<td>Ms. Ira Bhaskar</td>
</tr>
<tr>
<td>14.</td>
<td>Shri Pankaj Vohra</td>
</tr>
<tr>
<td>15.</td>
<td>Shri Harnath Chakraborty</td>
</tr>
<tr>
<td>16.</td>
<td>Shri K. C. Sekhar Babu</td>
</tr>
<tr>
<td>17.</td>
<td>Shri Lora K. Prabhu</td>
</tr>
<tr>
<td>18.</td>
<td>Shri T. G. Thyagarajan</td>
</tr>
<tr>
<td>19.</td>
<td>Shri Saeed Mirza</td>
</tr>
<tr>
<td>20.</td>
<td>Shri Raghu Menon</td>
</tr>
<tr>
<td>21.</td>
<td>Dr. (Smt) Sadhana Kapoor</td>
</tr>
<tr>
<td>22.</td>
<td>Shri Aseem Kaistha</td>
</tr>
<tr>
<td>23.</td>
<td>Shri Chander Mukhi Sharma</td>
</tr>
<tr>
<td>24.</td>
<td>Prof. Nandini Sardesai</td>
</tr>
</tbody>
</table>
From 19-1-2015 to 31-3-3015

<table>
<thead>
<tr>
<th>SR. NO.</th>
<th>NAMES OF THE BOARD MEMBERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Shri Pahlaj Nihalani, Chairman</td>
</tr>
<tr>
<td>2.</td>
<td>Shri Saeed Mirza</td>
</tr>
<tr>
<td>3.</td>
<td>Shri Raghu Menon</td>
</tr>
<tr>
<td>4.</td>
<td>Dr. (Smt) Sadhana Kapoor</td>
</tr>
<tr>
<td>5.</td>
<td>Shri Aseem Kaistha</td>
</tr>
<tr>
<td>6.</td>
<td>Shri Chander Mukhi Sharma</td>
</tr>
<tr>
<td>7.</td>
<td>Prof. Nandini Sardesai</td>
</tr>
<tr>
<td>8.</td>
<td>Shri Mihir Bhuta</td>
</tr>
<tr>
<td>9.</td>
<td>Prof. Syed Abdul Bari</td>
</tr>
<tr>
<td>10.</td>
<td>Shri Ramesh Patange</td>
</tr>
<tr>
<td>11.</td>
<td>Shri George Baker</td>
</tr>
<tr>
<td>12.</td>
<td>Dr. Chandra Prakash Dwivedi</td>
</tr>
<tr>
<td>13.</td>
<td>Smt. Jeevitaa Rajsekhar</td>
</tr>
<tr>
<td>14.</td>
<td>Smt. Vani Tripathi Tikoo</td>
</tr>
<tr>
<td>15.</td>
<td>Shri S. Ve Shekhar</td>
</tr>
<tr>
<td>16.</td>
<td>Shri Ashoke Pandit</td>
</tr>
<tr>
<td>17.</td>
<td>Dr. Naheed Abidi</td>
</tr>
</tbody>
</table>
## CENTRAL BOARD OF FILM CERTIFICATION

<table>
<thead>
<tr>
<th>REGIONAL OFFICE</th>
<th>NAME OF THE CHAIRMAN/REGIONAL OFFICER</th>
<th>COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE</th>
<th>TELEPHONE NO.</th>
<th>FAX</th>
<th>E-Mail Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMBAI</td>
<td>SHRI PAHLAJ NIHALANI Chairman</td>
<td>Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.</td>
<td>022-23631048</td>
<td>23648339 Code: 022</td>
<td><a href="mailto:cbfc.chairman@gmail.com">cbfc.chairman@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>SHRI SHRAVAN KUMAR Chief Executive Officer</td>
<td>Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.</td>
<td>022-23631048</td>
<td>23648339 Code: 022</td>
<td><a href="mailto:ceocbfcmum@rediffmail.com">ceocbfcmum@rediffmail.com</a></td>
</tr>
<tr>
<td></td>
<td>SHRI RAJU VAIKYA Regional Officer</td>
<td>Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.</td>
<td>022-23625770</td>
<td>23625770 Code: 022</td>
<td><a href="mailto:rocbfcmum@rediffmail.com">rocbfcmum@rediffmail.com</a></td>
</tr>
<tr>
<td>CHENNAI</td>
<td>SHRI V. PACKIRSAMY Regional Officer</td>
<td>Shastri Bhavan, 35 - Haddows Road, Chennai-600 006.</td>
<td>044-28276859/28278764</td>
<td>28276859 Code: 044</td>
<td><a href="mailto:cbfcchennai@gmail.com">cbfcchennai@gmail.com</a></td>
</tr>
<tr>
<td>KOLKATA</td>
<td>SHRI BHASWAR GANGOPADHYAY Regional Officer</td>
<td>8- Esplanade Road (East), Kolkata-700 069</td>
<td>033-22487266/22109254</td>
<td>22109254 Code: 033</td>
<td><a href="mailto:cbfcckol@rediffmail.com">cbfcckol@rediffmail.com</a></td>
</tr>
<tr>
<td>BANGALORE</td>
<td>SHRI M. NAGENDRASAMY Regional Officer (Addl. Charge)</td>
<td>Kendriya Sadan, “D” Wing, 4th Floor, 17th Main Koramangala, Bangalore-560 034</td>
<td>080-25520095/25525164</td>
<td>25520095 Code: 080</td>
<td><a href="mailto:swamysir@hotmail.com">swamysir@hotmail.com</a> <a href="mailto:rabang.cbfc@nic.in">rabang.cbfc@nic.in</a></td>
</tr>
<tr>
<td>HYDERABAD</td>
<td>SHRI T.V.K. REDDY Regional Officer (Addl. Charge)</td>
<td>Samachar Bhavan, 10-2-1, 1st Floor, A.C. Guards, Hyderabad-500 028</td>
<td>040-23314478/23394919/23314823</td>
<td>23314478 Code: 040</td>
<td><a href="mailto:cbfchyd@rediffmail.com">cbfchyd@rediffmail.com</a></td>
</tr>
<tr>
<td>THIRUVANANTHAPURAM</td>
<td>Dr. A. PRATIBHA Regional Officer</td>
<td>Chitranshi Studio Complex, Tiruvallum, Thiruvananthapuram-695 027.</td>
<td>0471-2380857</td>
<td>2383499 Code: 0471</td>
<td><a href="mailto:cbfctvpm@gmail.com">cbfctvpm@gmail.com</a></td>
</tr>
<tr>
<td>NEW DELHI</td>
<td>SHRI DHIRAJ KAKADIA Regional Officer (Addl. Charge)</td>
<td>3rd Floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.</td>
<td>011-24361456/24362309</td>
<td>24362309 Code: 011</td>
<td><a href="mailto:cbfcdelhi@gmail.com">cbfcdelhi@gmail.com</a></td>
</tr>
<tr>
<td>CUTTACK</td>
<td>SHRI B. N. ADHIKARI Regional Officer (Addl. Charge)</td>
<td>Chalachitra Bhavan, OFDC Campus, Baxi Bazaar, Cuttack-753 001.</td>
<td>0671-2306507</td>
<td>2306902 Code: 0671</td>
<td><a href="mailto:cbfcuttack@yahoo.in">cbfcuttack@yahoo.in</a></td>
</tr>
<tr>
<td>GUWAHATI</td>
<td>SMT. ASHIKO LASSA Regional Officer (Addl. Charge)</td>
<td>Jyothi Chitrabani Films Studio, Guwahati – 781003</td>
<td>0361-2235648</td>
<td>2235817 Code: 0361</td>
<td><a href="mailto:cbfcguwahati@yahoo.com">cbfcguwahati@yahoo.com</a></td>
</tr>
</tbody>
</table>
### CENTRAL BOARD OF FILM CERTIFICATION
### CONSOLIDATED STATEMENT INDICATING THE FILMS CERTIFIED BY THE BOARD FROM 1-4-2014 TO 31-3-2015

#### CELLULOID

<table>
<thead>
<tr>
<th></th>
<th>U</th>
<th>UA</th>
<th>A</th>
<th>S</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INDIAN FEATURE FILMS</strong></td>
<td>7</td>
<td>10</td>
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<tr>
<td><strong>INDIAN LONG FILMS OTHER THAN FEATURE</strong></td>
<td>-</td>
<td>-</td>
<td>-</td>
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<td>-</td>
</tr>
<tr>
<td><strong>FOREIGN LONG FILMS OTHER THAN FEATURE</strong></td>
<td>-</td>
<td>-</td>
<td>-</td>
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</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>67</td>
<td>12</td>
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#### VIDEO

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<td>-</td>
<td>44</td>
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<td><strong>FOREIGN LONG FILMS OTHER THAN FEATURE</strong></td>
<td>12</td>
<td>10</td>
<td>-</td>
<td>-</td>
<td>22</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>3575</td>
<td>2947</td>
<td>110</td>
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#### DIGITAL

<table>
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<tr>
<th></th>
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<td><strong>TOTAL</strong></td>
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<td>10562</td>
<td>5183</td>
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### Annexure – IV

**CENTRAL BOARD OF FILM CERTIFICATION**  
**INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015**  
**(REGION-WISE-LANGUAGE-WISE)**  
**(CELLULOID FILMS)**

<table>
<thead>
<tr>
<th>Sr. No.</th>
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<th>Mum</th>
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<th>Che</th>
<th>Ban</th>
<th>Thi</th>
<th>Hyd</th>
<th>Del</th>
<th>Cut</th>
<th>Guw</th>
<th>Total</th>
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<tbody>
<tr>
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<td>4</td>
<td>-</td>
<td>-</td>
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<td>7</td>
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<td><strong>TOTAL</strong></td>
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<td>5</td>
<td>-</td>
<td>-</td>
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<td>18</td>
</tr>
</tbody>
</table>

**MUM** - Mumbai,  
**KOL** - Kolkata,  
**CHE** - Chennai,  
**BAN** - Bangalore,  
**THI** - Thiruvananthapuram,  
**HYD** - Hyderabad,  
**DEL** - Delhi,  
**CUT** - Cuttack,  
**GUW** - Guwahati

### Annexure – V

**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015**  
**(CELLULOID)**

<table>
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<tr>
<th>Sr. No.</th>
<th>Classification</th>
<th>Mum</th>
<th>Kol</th>
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### Annexure – VI

**INDIAN FEATURE FILMS (CELLULOID)**  
FROM 1-4-2014 TO 31-3-2015  
**(LANGUAGE-WISE & CATEGORY-WISE)**

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Annexure – VIII

DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
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DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)
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Annexure - IX

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DETAILS OF FOREIGN FEATURE FILMS (DIGITAL)
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Annexure – X

CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS FROM 1-4-2014 TO 31-3-2015

(CELLULOID)

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CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS FROM 1-4-2014 TO 31-3-2015

(DIGITAL)

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# A Regionwise Statement Indicating the Number of Examining Committees and Revising Committees in Respect of Indian Feature Films and Foreign Feature Films (Celluloid, Video and Digital)

## Held during the Year April, 2014 to March, 2015.

| Year      | Mum EC | Mum RC | Kol EC | Kol RC | Che EC | Che RC | Ban EC | Ban RC | Thi EC | Thi RC | Hyd EC | Hyd RC | Del EC | Del RC | Cut EC | Cut RC | Guw EC | Guw RC | Total EC | Total RC |
|-----------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|----------|----------|
| April ‘14 | 1562   | 56     | 212    | 12     | 534    | 19     | 201    | 4      | 203    | -      | 440    | 9      | 249    | 2      | 72     | -      | 58      | -        | 3531     | 102      |
### A- Celluloid

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## Annexure – XII

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Annexure – XII

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* With cuts
## ANNEXURE – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED FROM 1-4-2014 TO 31-3-2015 FROM HYDERABAD REGIONAL OFFICE**

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Annexure – XII

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* With cuts
Annexure – XII

STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED FROM 1-4-2014 TO 31-3-2015 FROM CUTTACK REGIONAL OFFICE

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* With cuts
Annexure – XII

STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED FROM 1-4-2014 TO 31-3-2015 FROM GUWAHATI REGIONAL OFFICE

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* With cuts
### Annexure – XIII

**CENTRAL BOARD OF FILM CERTIFICATION**  
**FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015**  
**(REGIONWISE – COUNTRYWISE)**  
**(CELLULOID)**

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### Annexure – XIV

**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015**  
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### Annexure – XV

**CENTRAL BOARD OF FILM CERTIFICATION**  
**INDIAN SHORT FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015**  
**(CELLULOID FILMS)**

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### Annexure – XVI

**CENTRAL BOARD OF FILM CERTIFICATION**  
**FOREIGN SHORT FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015**  
**(CELLULOID FILMS)**

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**INDIAN SHORT FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015**

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# CENTRAL BOARD OF FILM CERTIFICATION

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THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2014 TO 31-3-2015

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### INDIAN FEATURE FILMS
### FROM 1-4-2014 TO 31-3-2015
### (LANGUAGE-WISE & CATEGORY-WISE)

**Annexure - XXIII**

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**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF INDIAN SHORT FILMS**  
**CERTIFIED FROM 1-4-2014 TO 31-3-2015**

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(2014-2015)

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STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN FEATURE FILMS IN MAJOR REGIONAL OFFICES AND FROM MAJOR INDIAN LANGUAGES FOR THE PERIOD 2014-2015

### DIGITAL

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### LANGUAGE

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